

Midnight Regiment Color Guard

AGREEMENT

MISSION STATEMENT

The goal of the Midnight Regiment Guard Program is to provide an opportunity for students to participate in representing their school, to grow as individuals and team members, to teach performance skills and build self-confidence and self-esteem. Group activities require that an individual put aside their personal feelings for the good of the group. What is required of one is required of all. When each individual is willing to give up a small part of herself, the group benefits as a whole. Personal sacrifice and understanding the dynamics of a team will be crucial to becoming the best color guard member possible.

Most importantly, membership in color guard is a ***privilege*** not a right.

POLICIES & PROCEDURES

ATTENDANCE POLICY

Each member plays an integral role in the color guard program. All other non-school activities and appointments must be scheduled around rehearsal and performance dates. A schedule will be handed out before all these dates. The director may add or cancel performances at their discretion. Social plans, dental/doctor/optometry appointments, jobs, group project meetings, and other appointments or commitments of this nature cannot interfere with rehearsals or performances.

1. Attendance at every rehearsal and performance is mandatory.
2. Excused Absence Policy
 - a. An absence is excused if **both** of the following criteria are met:
 - i. The member's parent or guardian notifies an instructor one week in advance of the absence, or the member's parent or guardian notifies the instructor of a sudden, serious family emergency.
 - ii. The absence is not related to any of the following events or activities: social plans, dental/doctor/optometry

appointments, jobs, studying, and other appointments or commitments of this nature.

b. Illness is an excused absence.

i. If you attend school, you must attend rehearsal unless you are contagious or too ill to observe rehearsal in which a doctor's note must be provided.

ii. If you do not attend school, you may not participate in practice but are still required to attend and watch for changes made.

c. Missing school the Thursday before a Friday Performance and Friday before a Saturday competition, for any reason, may prohibit you from performing in the competition. This will be discussed on a case-by-case basis with the administrative staff.

3. Unexcused Absences

a. All other absences not addressed in the Excused Absence Policy are unexcused.

b. After one (1) unexcused absence, will result in a phone call to the member's parents/guardians to discuss the reason for the unexcused absence and to give notice that the member has been put on probation.

c. Should a member on probation incur an additional unexcused absence, totaling two (2) unexcused absences, the member may be asked to leave the color guard. These cases will be handled case by case.

REHEARSAL POLICIES & PROCEDURES

1. Arrive 5 minutes early to every rehearsal. Rehearsal starts when the coach or staff says it does. The Captain is in charge until the staff arrives. 3 or more cases of being late will result in a member being put on probation.

2. No chewing gum is allowed at any time during rehearsal.

3. All members can bring a water jug. The jug should be filled with water or Gatorade only. Members are not permitted to share water jugs.

4. Appropriate rehearsal attire is required. You should be in rehearsal attire before practice. "Appropriate rehearsal attire" includes:

- comfortable workout attire
- gym/tennis shoes with socks
- hair must be **pulled back** and secure
- ***No jewelry should be worn at rehearsal or performance***

- This includes, but is not limited to,

- o Ears
- o Nose
- o Cartilage
- o Navel
- o Tongue
- o Lip
- o Or anything else.

- Hats and sun visors are acceptable during band camp.

5. Members should have their "drill sheet" at every single rehearsal starting with Band Camp. Members will not use their phone for a "drill sheet."

6. All members must come to every practice. Only exceptions are made for those who are sick or have sudden or serious family concerns which **must be communicated and approved** with the director.

7. No excessive visiting during practices or performances/games.

8. Other people outside of the team will not be allowed at practice or at a school function without permission from the staff.

9. Guard will sit as a team at all events in the designated area assigned by staff.

PERFORMANCE POLICIES & PROCEDURES

1. You are never to be in "partial uniform." The uniform is either entirely on or entirely off.

2. If you are riding home with a family member, the arrangement must be made in advance or the parent must personally talk to Mr or Mrs Goodnight. All students should be checked out through the staff regardless of who is taking them home.

3. You must be on your best behavior while a part of the PT Color Guard Team.
4. You may not leave the performance venue early unless you have it approved in advance with one of the staff members.
5. You may not go anywhere alone while at a performance venue without permission. You must always be with another guard or band member and always with someone who has a phone.
6. Hair color, makeup, piercings or tattoos will not be a distraction in performances or community events.

- ALL HAIR COLOR OTHER THAN BROWN, BLONDE, RED, OR BLACK IS NOT ALLOWED WITHOUT MR. OR MRS. GOODNIGHT PRE-APPROVAL.

If not pre-approved, the hair will need to be fixed before the student will be permitted to perform.

ELIGIBILITY

ACADEMIC & PHYSICAL ELIGIBILITY

All students must meet the Perkins-Tryon High School requirements to be eligible for participation in a sport. All students must have a current physical and concussion form on file. Free physicals will be given by the school and the date and time will be shared to you as soon as we know it.

DUES

Additional purchases not outlined on the “ORDER FORM PAGE” may include material for the practice flags, flag bags, make-up for shows and football games, and trip spending money.

ETIQUETTE

GENERAL

1. Arriving at rehearsal “on time” means you are ready when the practice starts. Not showing up when the time to start comes.
2. If you are struggling, you will enlist someone to help you OUTSIDE of practice.

3. Do not spin while the staff is giving whole-group instruction.
4. Do not move or talk at the end of repetition until you are told to “relax.”
5. If the staff is working with another group, that does not involve you, you should be working silently on parts of your show while paying attention in case the staff needs you.
6. Do your color guard duties (carrying flags, guard box, music, etc.) without being asked.
7. There is a difference between being given time for water and being given a “break.” Water breaks are not a time to sit and socialize. Time for water is short and mandatory. Breaks may be a bit longer and are optional.
8. Communicate with ALL absences. Absences may be excused as long as you tell the director or staff a week before the date. All punishments for non-communicated absences or tardiness will be handled on a case-by-case basis. More than 2 unexcused absences or 4 unexcused tardies may result in you being dismissed from the team completely.
9. Be dependable.
10. Be your best.
11. After practice or performance, assist with clean up. No person should leave without the staff saying so.

CHARACTER AND CONDUCT

- Members of the Pt Colorguard should conduct themselves with behavior that is beyond reproach, both in and out of school. They should be leaders in the school and set a good example at all times. A member must be courteous, polite, and friendly and treat EVERYONE within the school and community to the standard Mr and Mrs Goodnight has set.
- Team members should maintain good personal hygiene and a clean appearance at all times.
- There will be no public displays of affection (PDA), especially at school or school functions. This includes but is not limited to Kissing and Snuggling. This rule applies even if the parent is present at the school event.

- There should be no video or pictures of explicit content of a member of the team on cell phones, email, camera, Facebook, or any other networking site, electronic device or social media of any kind. Sharing inappropriate content will also not be tolerated!
- All tattoos will be covered before being seen in public in uniform. This includes secondaries and warm-ups,
- Any inappropriate conduct on the bus or at school will be subject to consequence as deemed appropriate by the staff.
- The use of drugs, alcohol, or tobacco is not permitted even if the student is over the age of 18.
- Anything that is not a natural color for hair must be PRE-APPROVED with Mr and Mrs Goodnight during the season. (Natural colors are outlined above)

EQUIPMENT AND MAINTENANCE

The maintenance and care of the Color Guard equipment is incredibly important. Equipment must be stored and cared for correctly. Equipment should never be lent out, left out, or unattended for any reason. It should be cleaned and handled with care per the given instructions. Only color guard members are permitted to practice with the equipment. No member should ever allow another person to spin their equipment, even if that person participated in color guard during another season. Keep all equipment and uniforms to yourself. Under no circumstances should a friend, sibling, or family member play/practice with said equipment or wear any guard attire. **All uniforms must be properly cared for and cleaned after each use.** If cared for incorrectly and damage occurs the student will be responsible to pay for another uniform at full cost.

TECHNIQUE

One of the most important aspects of color guard is having good technique. A color guard only has good technique if we all strive for, and achieve, the technique as a unit. The technique program used by each color guard is at the discretion of the color guard staff. How we spin in the PTCG may be different from other schools or other instructors you have had in the past. Disagreeing with, or questioning the technique of the instructors will not be tolerated. All of the instructors have spun with multiple color guards and thus have experience

spinning within the guidelines of many different technique programs. We have pooled our experiences to create a technique program appropriate for the current level of the PTCG.

DISCIPLINE

Color Guard is a sport of the arts, but still a sport, nonetheless. It may be necessary for the color guard instructors, band directors, or other band staff to discipline a member of the guard, just like a coach would discipline members of his or her team. Examples of disciplinary action include running laps, doing conditioning skills, arriving early or staying late at practice, and assigning the member additional duties for the remainder of the season. In all situations where discipline is warranted, every attempt will be made to instill responsibility for one's actions as a member and to use a form of punishment that will further enrich the member's overall color guard experience.

SOCIAL NETWORKING GUIDELINES

- No profanity period (ex. Cursing, inappropriate photos, etc.)
- Never upload or send out anything you wouldn't want EVERYONE to see.
- Be respectful of others' posts, even if you don't agree with them.
- Be mindful when posting personal information such as your location or daily schedule.
- Avoid these:
 - o Negative comments, posts, or messages
 - o Questionable or compromising photos of yourself or others
 - o Offensive jokes, photos, or material
 - o Highly emotional content, like rants about personal situations or relationships

GUARD CAPTAIN/LEADERSHIP TEAM

Being chosen as a guard captain or a member of the leadership team is a privilege, and can be revoked at any time if the staff sees fit. It is a leadership role that requires self-discipline and dedication. As a member of the marching band leadership, these members must fulfill any leadership team duties assigned by the band director, staff, or drum major(s). Guard captain and Leadership Team responsibilities include, but are not limited to:

- Leading stretches,
- starting rehearsal if the instructors have a staff meeting or will be late due to work commitments,
- assisting the staff in identifying problem areas or concerns within the show/work
- encouraging all team members to achieve their full potential and,
- contacting team members about schedules
- being an example to other members of the color guard.

TRYOUTS

All prospective members will need to wear all-black for tryouts. All prospective members will be identified as a number for tryouts.

The cost to tryout is \$5.00. (This will pay for the judges brought in to judge the tryouts and any money not given to judges will go into the guard account for equipment.)

All money must be paid and forms turned in before prospective members will be allowed to try out for the team.

SIGN AND RETURN

PERKINS-TRYON COLOR GUARD AGREEMENT

Student Agreement

I have read and understand the information presented in the PTCG Handbook. By signing below, I agree to abide by the guidelines listed herein. I acknowledge that by signing below, I am making a commitment, not only to myself but to the other members of the marching band and color guard. My fellow members will depend on me to attend all rehearsals and performances, be prepared for rehearsal, and meet all the other obligations outlined in the handbook. I understand that if I am unable to or choose to work or act in a contrary manner to the standards and expectations listed in the handbook, appropriate disciplinary action will be taken which may include my being removed from the team.

Print Student Name _____

Signature _____

Date _____

Parent/Guardian Agreement

I have read and understand the information presented in the PTCG Handbook. By signing below, I agree to support the guidelines listed herein. I acknowledge that if my student does not follow these guidelines he/she will be subject to appropriate disciplinary action which may include being removed from the team. I also agree to pay the full cost outlined in the pay-to-play fees section of the handbook.

Print Parent/Guardian Name _____

Signature _____

Date _____

Please return the initialed & signed agreement to Mr or Mrs Goodnight. Keep the Handbook for your records.

***If the form is not turned in by the date assigned, the student will not be permitted to tryout. No refund of tryout fee will be given.**