

# Cimarron Valley - Middle School

## Set A

Flute

### Exercise #1

Moderato

*f* *cresc.* *ff* *mp*

*mf* *f*

*mf*

*f* *mf* *f*

### Exercise #2

Moderato (in 3)

*mf*

*C*

*D*

# Cimarron Valley - Middle School

## Set A

Oboe

### Exercise #1

Moderato

*f* *cresc.* *ff* *mp*

**A** *mf* *f*

**B** *mf*

*f* *mf* *f*

### Exercise #2

Moderato (in 3)

*mf*

**C**

**D**

# Cimarron Valley - Middle School

## Set A

Clarinet/Trumpet/Baritone T.C.

### Exercise #1

Moderato

*f* *cresc.* *ff* *mp*

**A** *mf* *f*

**B** *mf* *f*

*mf* *f*

### Exercise #2

Moderato (in 3)

*mf*

**C**

**D**

# Cimarron Valley - Middle School

## Set A

Alto Clarinet/Contra-Alto Clarinet

### Exercise #1

Moderato

Musical score for Exercise #1, Alto Clarinet/Contra-Alto Clarinet part. The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a dynamic of *f*, followed by a *cresc.* (crescendo) leading to *ff*. A box labeled 'A' is placed above the first measure. The second staff starts with *mp* and ends with *f*. A box labeled 'B' is placed above the second measure. The third staff starts with *mf*. The fourth staff starts with *f*, has *mf* in the middle, and ends with *f*. The piece concludes with a key signature change to A major.

### Exercise #2

Moderato (in 3)

Musical score for Exercise #2, Alto Clarinet/Contra-Alto Clarinet part. The score is in 3/8 time and G major. It consists of three staves of music. The first staff begins with a dynamic of *mf*. A box labeled 'C' is placed above the first measure. The second staff starts with *mf*. A box labeled 'D' is placed above the first measure. The piece concludes with a key signature change to A major.

# Cimarron Valley - Middle School

## Set A

Bass Clarinet

### Exercise #1

Moderato

*f* *cresc.* *ff*

*mp* *mf* *f*

*mf*

*f* *mf* *f*

### Exercise #2

Moderato (in 3)

*mf*

*C*

*D*

# Cimarron Valley - Middle School

## Set A

Alto Saxophone/Baritone Saxophone

### Exercise #1

Moderato

First line of musical notation for Exercise #1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The dynamics are marked *f*, *cresc.*, *ff*, and *mp* with slurs and hairpins.

Section A of Exercise #1. It starts with a boxed letter 'A'. The melody consists of eighth notes and quarter notes, primarily moving in an ascending and then descending pattern. Dynamics are marked *mf* and *f*.

Section B of Exercise #1. It starts with a boxed letter 'B'. The melody features a mix of eighth and quarter notes. Dynamics are marked *mf* and *f*.

Final line of musical notation for Exercise #1. It continues the melodic patterns from the previous sections. Dynamics are marked *mf* and *f*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

### Exercise #2

Moderato (in 3)

First line of musical notation for Exercise #2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth notes and quarter notes. Dynamics are marked *mf*.

Section C of Exercise #2. It starts with a boxed letter 'C'. The melody continues with eighth and quarter notes. Dynamics are marked *mf*.

Section D of Exercise #2. It starts with a boxed letter 'D'. The melody continues with eighth and quarter notes. Dynamics are marked *mf*. The piece concludes with a double bar line.

# Cimarron Valley - Middle School

## Set A

Tenor Saxophone

### Exercise #1

Moderato



A



B



### Exercise #2

Moderato (in 3)



C



D



# Cimarron Valley - Middle School

## Set A

French Horn

### Exercise #1 (NOT IN UNISON)

Moderato

*f* *cresc.* *ff* *mp*

**A** *mf* *f*

**B** *mf* *f*

*mf* *f*

### Set A - Excercise #2

Moderato (in 3)

*mf*



# Cimarron Valley - Middle School

## Set A

Trombone/Baritone B.C./Bassoon

### Exercise #1

Moderato

First staff of Exercise #1, Moderato. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music begins with a dynamic of *f* and a *cresc.* marking. It features a series of eighth-note patterns that build in intensity, reaching a *ff* dynamic, and then concluding with a *mp* dynamic.

A

Section A of Exercise #1. It consists of a continuous eighth-note pattern starting at a *mf* dynamic and ending with a *f* dynamic.

B

Section B of Exercise #1. It begins with a *mf* dynamic and features a pattern of eighth notes that concludes with a *f* dynamic.

Final staff of Exercise #1. It continues the eighth-note patterns from the previous sections, starting at a *mf* dynamic and ending with a *f* dynamic.

### Exercise #2

Moderato (in 3)

First staff of Exercise #2, Moderato (in 3). The key signature has two flats (Bb, Eb) and the time signature is 3/8. The music starts at a *mf* dynamic and features a series of eighth-note patterns with slurs.

C

Section C of Exercise #2. It continues the eighth-note patterns with slurs, starting at a *mf* dynamic and ending with a *f* dynamic.

D

Section D of Exercise #2. It continues the eighth-note patterns with slurs, starting at a *mf* dynamic and ending with a *f* dynamic.

# Cimarron Valley - Middle School

## Set A

Tuba

### Exercise #1

Moderato

*f* *cresc.* *ff*

**A**

*mp* *mf* *f*

**B**

*mf*

*f* *mf* *f*

### Exercise #2

Moderato (in 3)

*mf*

**C**

**D**

# Cimarron Valley - Middle School

## Set A

### Exercise #1

Moderato

Snare Drum

*f* *cresc.* *ff* *mp*

A

*mf* *f*

B

*mf* *f* *mf* *f*

### Exercise #2

Mallet Percussion

Moderato (in 3)

*mf*

C

*mf*

D

*mf*