

Cimarron Valley - Middle School

Set C

Exercise #1

Flute

Musical score for Exercise #1, Flute part. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of three staves of music. The first staff contains the first four measures, featuring eighth-note patterns with accents. The second staff contains measures 5-8, with dynamic markings *ff* and *mf* and a crescendo hairpin. The third staff contains measures 9-12, ending with a double bar line.

Exercise #2

Musical score for Exercise #2, Flute part. The score is written in treble clef, 6/8 time signature, and B-flat major. It consists of four staves of music. The first staff contains measures 1-4, starting with a dynamic marking of *mf*. The second staff contains measures 5-8, with dynamic markings *f*, *rit.*, and *mf*, and a tempo marking of *a tempo*. The third and fourth staves contain measures 9-12, continuing the eighth-note patterns.

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Oboe

Exercise #1

Musical score for Exercise #1, Oboe part. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of three staves of music. The first staff contains the first six measures, featuring eighth-note patterns and slurs. The second staff contains measures 7-12, including dynamic markings *ff* and *mf*. The third staff contains the final three measures, ending with a double bar line.

Exercise #2

Musical score for Exercise #2, Oboe part. The score is written in treble clef, 6/8 time signature, and B-flat major. It consists of four staves of music. The first staff contains the first six measures, starting with a *mf* dynamic. The second staff contains measures 7-12, including dynamics *f*, *rit.*, and *mf*, and the instruction *a tempo*. The third and fourth staves contain the final six measures, ending with a double bar line.

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Clarinet/Trumpet/Baritone T.C.

Exercise #1

Exercise #1 is a three-staff musical score in 2/4 time. The first staff contains the first six measures, featuring eighth-note patterns with slurs and accents. The second staff contains measures 7-12, including a dynamic marking of *ff* (fortissimo) followed by *mf* (mezzo-forte) with a hairpin crescendo and decrescendo. The third staff contains the final three measures, ending with a double bar line and a key signature change to one sharp (F#).

Exercise #2

Exercise #2 is a four-staff musical score in 6/8 time. The first staff contains measures 1-6, starting with a *mf* (mezzo-forte) dynamic. The second staff contains measures 7-12, featuring a *f* (forte) dynamic, a *rit.* (ritardando) marking, and a hairpin decrescendo leading to *mf*. The word "a tempo" is written above the staff. The third and fourth staves contain the final six measures of the exercise, ending with a double bar line.

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Alto/Contra-Alto Clarinet

Exercise #1

Musical score for Exercise #1, Alto/Contra-Alto Clarinet, 2/4 time signature. The score consists of three staves. The first staff contains the first six measures, featuring eighth-note patterns with accents. The second staff contains measures 7-12, including dynamic markings *ff* and *mf*. The third staff contains the final two measures, ending with a double bar line and a key signature change to two sharps.

Exercise #2

Musical score for Exercise #2, Alto/Contra-Alto Clarinet, 6/8 time signature. The score consists of four staves. The first staff contains the first six measures, starting with a *mf* dynamic. The second staff contains measures 7-12, including dynamic markings *f*, *rit.*, and *mf*, and the instruction *a tempo*. The third and fourth staves contain the final two measures, ending with a double bar line and a key signature change to two sharps.

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Bass Clarinet

Exercise #1

Exercise #1 is a piece for Bass Clarinet in 2/4 time. It consists of three staves of music. The first staff features a rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamic markings such as *v* and *ff*. The second staff continues the pattern with dynamic markings *ff* and *mf*. The third staff concludes the exercise with a final cadence in the key of D major.

Exercise #2

Exercise #2 is a piece for Bass Clarinet in 6/8 time. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking and a *rit.* (ritardando) marking. The third staff is marked *a tempo* and *mf*. The fourth staff concludes the exercise with a final cadence in the key of D major.

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Alto/Bari Sax

Exercise #1

Musical notation for Exercise #1, Alto/Bari Sax, 2/4 time signature. The piece is in the key of D major (one sharp). The notation consists of three staves. The first staff contains the first four measures, featuring eighth-note patterns with accents. The second staff contains measures 5 through 8, with dynamic markings *ff* and *mf* and slurs. The third staff contains measures 9 through 12, ending with a double bar line and a key signature change to D minor (two sharps).

Exercise #2

Musical notation for Exercise #2, Alto/Bari Sax, 6/8 time signature. The piece is in the key of D major (one sharp). The notation consists of four staves. The first staff contains measures 1 through 8, starting with a fermata and marked *mf*. The second staff contains measures 9 through 12, marked *f*, *rit.*, and *mf*, with the instruction *a tempo* above the final measure. The third and fourth staves contain measures 13 through 16, continuing the eighth-note patterns.

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Tenor Sax

Exercise #1

Musical score for Exercise #1, Tenor Sax, 2/4 time signature. The score consists of three staves of music. The first staff contains a sequence of eighth and sixteenth notes with accents. The second staff includes dynamic markings *ff* and *mf* with hairpins. The third staff concludes the exercise with a final note and a double bar line.

Exercise #2

Musical score for Exercise #2, Tenor Sax, 6/8 time signature. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes dynamic markings *f*, *rit.*, and *mf*, along with the tempo marking *a tempo*. The third and fourth staves continue the melodic line, ending with a double bar line.

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French Horn

Exercise #1

Musical score for Exercise #1, French Horn, 2/4 time signature. The score consists of three staves. The first staff contains the first six measures, featuring eighth-note patterns with slurs and accents. The second staff contains measures 7-12, including dynamic markings *ff* and *mf*. The third staff contains measures 13-18, ending with a double bar line and repeat sign.

Exercise #2

Musical score for Exercise #2, French Horn, 6/8 time signature. The score consists of four staves. The first staff contains measures 1-6, starting with a *mf* dynamic. The second staff contains measures 7-12, including dynamic markings *f*, *rit.*, and *mf*, and the instruction *a tempo*. The third staff contains measures 13-18. The fourth staff contains measures 19-24, ending with a double bar line and repeat sign.

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Set C

Trombone/Bassoon/Baritone B.C.

Exercise #1

Exercise #1 is a 16-measure piece in 2/4 time, key of B-flat major. The notation is on a bass clef staff. It begins with a quarter rest, followed by eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents (>) and slurs over the notes. The piece concludes with a quarter rest and a double bar line.

Exercise #2

Exercise #2 is a 24-measure piece in 6/8 time, key of B-flat major. The notation is on a bass clef staff. It begins with a quarter rest, followed by eighth-note patterns with slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *a tempo*. There are several accents (>) and slurs over the notes. The piece concludes with a quarter rest and a double bar line.

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Tuba

Exercise #1

Exercise #1 is a tuba exercise in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff continues the pattern, including dynamic markings of *ff* and *mf*. The third staff concludes the exercise with a final note and a double bar line.

Exercise #2

Exercise #2 is a tuba exercise in 6/8 time, key of B-flat major. It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a *rit.* marking leading to a *mf* dynamic, with the instruction *a tempo* above. The third and fourth staves continue the melodic and rhythmic development of the exercise, ending with a double bar line.

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Exercise #1

Snare Drum

Musical notation for Exercise #1, Snare Drum, in 2/4 time. The notation consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth-note patterns with various rests and accents. The second staff continues the pattern with more complex rhythmic figures, including sixteenth notes and eighth notes. The third staff concludes the exercise with a final rhythmic phrase and a double bar line.

Exercise #2

Mallets

Musical notation for Exercise #2, Mallets, in 6/8 time. The notation consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. It contains a series of eighth-note patterns with various rests and accents, starting with a *mf* dynamic. The second staff continues the pattern with more complex rhythmic figures, including sixteenth notes and eighth notes, ending with a *f* dynamic. The third staff begins with a *rit.* marking, followed by a *mf* dynamic, and includes the instruction "a tempo" above the staff. The fourth staff concludes the exercise with a final rhythmic phrase and a double bar line.