

Cimarron Valley Jazz

Drumset Audition

Drummers play 16 bars each of the following styles as one continuous etude:

Funk, Swing, Double-Time Swing, Double-Time Swing Trading Fours (four bars of time, four bars of solo), Samba, Jazz Waltz

Then after a short pause, play eight bars of swing ballad with brushes

The following is an example etude using simple versions of each style:

Funk $\text{♩} = 110$

Drumset notation for Funk style, 4/4 time, 110 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Swing

Drumset notation for Swing style, 4/4 time, 110 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Dbl-Time Swing $\text{♩} = 220$

Drumset notation for Double-Time Swing style, 4/4 time, 220 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Solo

Drumset notation for Solo section, 4/4 time, 220 BPM. It includes eighth-note patterns on snare and bass drum, and a series of sixteenth-note patterns labeled '3' above them.

Samba

Drumset notation for Samba style, 4/4 time, 110 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Jazz Waltz

Drumset notation for Jazz Waltz style, 2/4 time, 110 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Swing Ballad $\text{♩} = 80$

Drumset notation for Swing Ballad style, 4/4 time, 80 BPM. The first 16 bars show a repeating pattern of eighth-note patterns on the snare and bass drum. The next 16 bars consist of vertical brush strokes.

Brushes