

Cimarron Valley Jazz Ensemble Audition

Material

Horns, Guitar, Piano, Bass, Vibes

Etudes for the Developing Jazz Musician

by Will Campbell

Etude No. 2

Stonemill Music

Drummers

Gordon Goodwin Play-Along Series Volume 4

Count Bubba's Revenge

Drummers will also play sixteen bars each of the following styles:

Funk at 110 bpm

Swing at 110 bpm

Double-Time Swing at 220 bpm

Double-Time Swing Trading Fours (four bars of time, four bars of solo) at 220 bpm

Samba at 220 bpm

Jazz Waltz at 220 bpm

Drummers will play each sixteen-bar phrase in prescribed order, as one continuous etude, then after a short pause, play eight bars of swing ballad with brushes at 80 bpm

Improvisation

An optional improvisation audition can add up to give additional points to the overall score.

Interested students will play two, twelve-bar blues choruses in the key of F. The accompaniment source for the audition is from Maiden Voyage, Vol. 54, track #10 *Tootsie* (Jamey Aebersold, Inc., www.jazzbooks.com). This separate audition is optional but strongly encouraged.