

Cimarron Valley Jazz Ensemble Audition Material

Horns, Guitar, Piano, Bass, Vibes

Etudes for the Developing Jazz Musician by Will Campbell

Etude No. 2 Stonemill Music

Drummers

Trap players will demonstrate 16 bars each of the following styles:

Funk at 110 bpm, Swing at 110bpm, Double-Time Swing at 220 bpm, Double-Time Swing Trading Fours (four bars of time, four bars of solo) at 220bpm, Samba at 220 bpm, and Jazz Waltz at 220bpm.

Improvisation

An optional improvisation audition can add up to give additional points to the overall score. Interested students will play two, twelve-bar blues choruses in the key of F. The accompaniment source for the audition is from Maiden Voyage, Vol. 54, track #10 *Tootsie* (Jamey Aebersold, Inc., www.jazzbooks.com). This separate audition is optional but strongly encouraged.